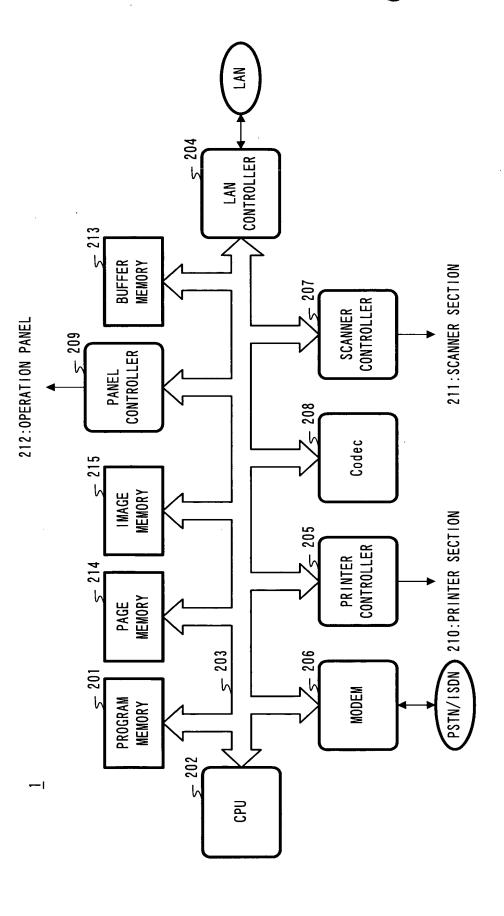


PRIOR ART FIG. 1



F1G. 2

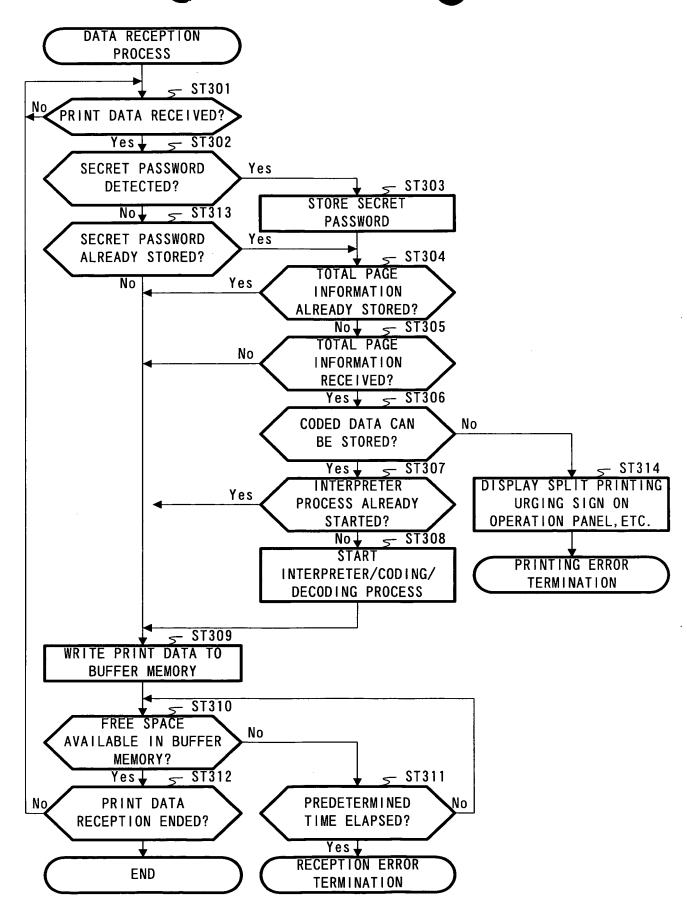


FIG. 3

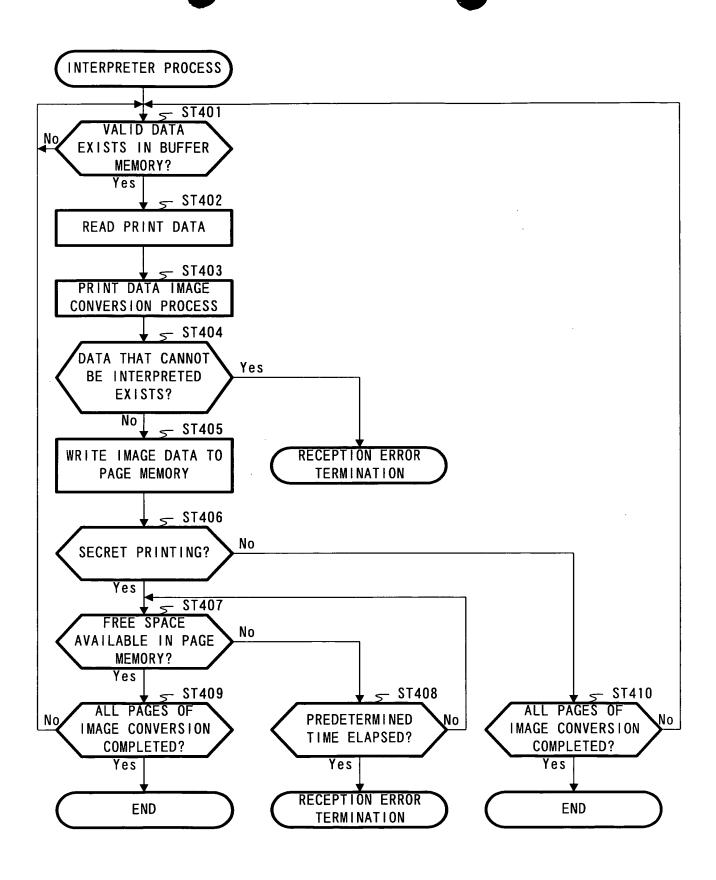
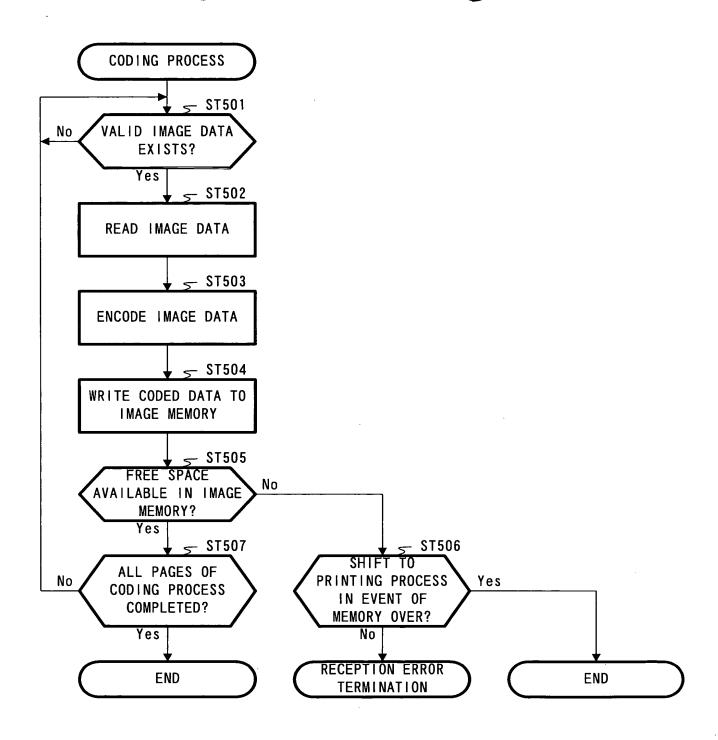


FIG. 4



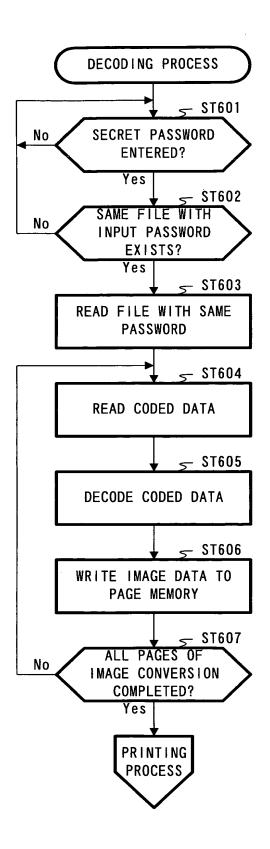


FIG. 6

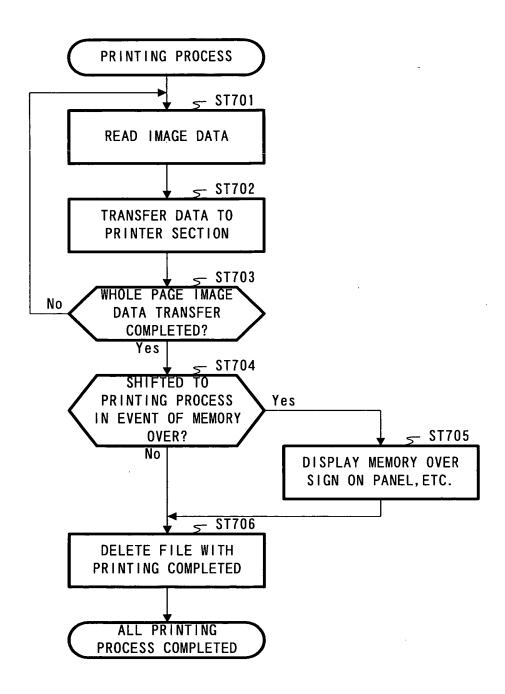
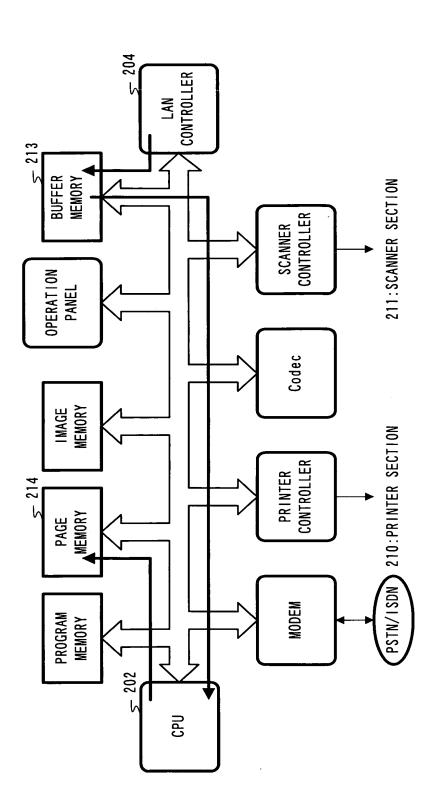
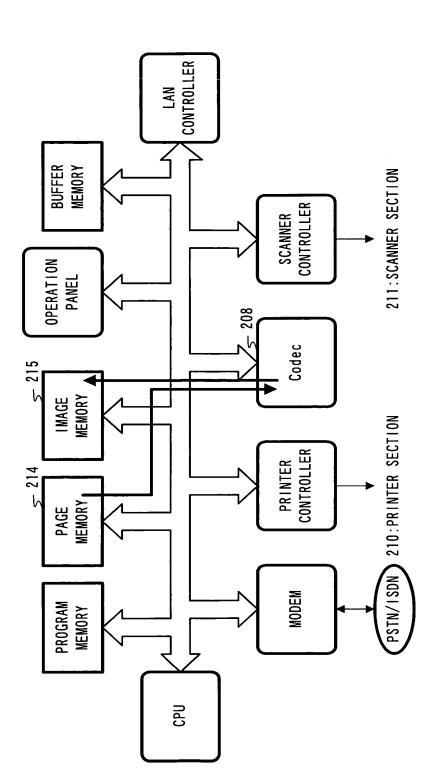


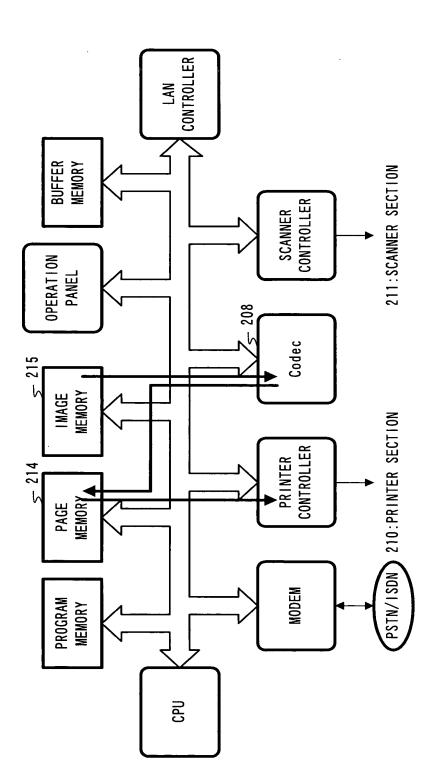
FIG. 7



F1G.8



F1G.9



F 6.1

#### ENCIRCLE THE CORRESPONDING ITEMS BELOW:

AGE	SEX	PRESENT ADDRESS
TWENTIES THIRTIES FORTIES	MALE, FEMALE	SAME AS BIRTHPLACE, MOVED

# FIG. 11

ENCIRCLE THE CORRESPONDING ITEMS BELOW:

AGE

QUESTIONNAIRE SHEET

BIRTHPLACE

SEX

PRESENT ADDRESS

SAME AS

TOKYO, OSAKA, KYOTO TWENTIES, THIRTIES, FORTIES

MALE, FEMALE

BIRTHPLACE, MOVED

NAME:

COMMENT:

### ENCIRCLE THE CORRESPONDING ITEMS BELOW:

QUESTIONNAIRE SHEET					
BIRTHPLACE	AGE	SEX	PRESENT ADDRESS		
TOKYO, OSAKA, KYOTO	TWENTIES, THIRTIES, FORTIES	MALE, FEMALE	SAME AS BIRTHPLACE, MOVED		
NAME:					
COMMENT:					

FIG. 13

### ENCIRCLE THE CORRESPONDING ITEMS BELOW:

QUESTIONNAIRE SHEET				
BIRTHPLACE	AGE	SEX	PRESENT ADDRESS	
TOKYO, OSAKA, KYOTO	TWENTIES THIRTIES FORTIES	MALE, FEMALE	SAME AS BIRTHPLACE, MOVED	
NAME:				
COMMENT:				

## ENCIRCLE THE CORRESPONDING ITEMS BELOW:

QUESTIONNAIRE SHEET			
BIRTHPLACE	AGE	SEX	PRESENT ADDRESS
TOKYO, OSAKA, KYOTO	TWENTIES THIRTIES FORTIES	MALE, FEMALE	SAME AS BIRTHPLACE, MOVED
NAME:	<del>-</del>		
<u>COMMENT:</u>			

FIG. 15